

MICHAEL ECKENREITER

5' 6" • 140 lbs. • hazel eyes • brown hair • tenor

Non-Equity

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Theatre

<i>Spring Awakening</i>	Ernst	Little Theatre of Fall River	Dir. Jared Robinson	2019
<i>The Skin of Our Teeth</i>	Henry	Bridgewater State University	Dir. Colleen Rua	2019
<i>Word for Word</i>	Kyle/Marcus/Logan	Bridgewater State University	Dir. Lisa Rafferty	2018
<i>How to Succeed...*</i>	J. Pierrepont Finch	Bridgewater State University	Dir. Jim Quinn	2018
<i>The Foreigner</i>	Ellard Simms	Bridgewater State University	Dir. Jim Quinn	2018
<i>Closet Land</i>	The Man	Bridgewater State University	Dir. Miranda Giurleo	2017
<i>Gypsy</i>	Tulsa	Bridgewater State University	Dir. Colleen Rua	2017
<i>Alice in Wonderland</i>	White Rabbit	Bridgewater State University/ Plimoth Plantation	Dir. Colleen Rua	2017
<i>The Importance of Being Earnest</i>	Algernon Moncrieff	Bridgewater State University	Dir. Suzanne Ramczyk	2017
<i>Pterodactyls*</i>	Tommy	Bridgewater State University	Dir. Kelly McGrath	2017
<i>A Crossover Dream</i>	Izze	Bridgewater State University/ KCACTF	Dir. Colleen Rua	2017
<i>Never the Sinner</i>	Richard Loeb	Your Theatre, Inc	Dir. Edward J Maguire	2017
<i>Conference of the Birds</i>	Slave	Bridgewater State University	Dir. Colleen Rua	2016
<i>Young Frankenstein</i>	Igor	Bridgewater State University	Dir. Jim Quinn	2016
<i>Broadway Bound</i>	Eugene Jerome	Little Theatre of Fall River	Dir. Kathy Castro	2016

Film

<i>Advice Krispies</i>	Bryce	Independent	Dir. Eric Lander	2019
<i>Cult Following</i>	David	Campus Movie Festival	Dir. Eric Lander	2019
<i>I've Got Your Back</i>	Michael	Campus Movie Festival	Dir. Dylan Crowley	2018
<i>Think</i>	Jason	Campus Movie Festival	Dir. Tom McCoy	2017
<i>Pick Me Up</i>	Dave	Independent	Dir. Sean Kelley	2016

Education & Training

Bridgewater State University (May 2019)

Bachelors in Theatre Arts, conc. Theatre Performance; Minor: Musical Theatre Performance

Acting: Jim Quinn, Lisa Rafferty, Suzanne Ramczyk, Colleen Rua

Stage Combat: Suzanne Ramczyk, Jim Beauregard, Margaret Clark

Voice: Richard Brejcha, Heather Holland; *Dialects:* British RP; Southern Dialects

Dance: Larry Sousa (Musical Theatre Dance), Rebecca Zalewski (Hip-hop), Audra Carabetta (Intermediate Jazz) Kristy Kuhn (Intermediate Tap)

Guitar: Felix Rentschler (12+ years)

Percussion: Bryan Young (8+ years)

Awards & Honors

Kennedy Center Directing Intensive in Washington D.C (2018)

Kennedy Center American College Theatre Festival: Stage Director and Choreographers Fellowship Nominee 2018

*Irene Ryan Nomination for Acting 2017 & 2018

Special Skills

guitar (acoustic & electric); intermediate percussion (drums, auxiliary percussion); self-taught piano; sound production; experience working with children & animals; driver's license & car; housing available in MA & RI